

Fearless, ecstatic music for flute & percussion

PAST EVENTS

Jul 6 2019	JOHN LUTHER ADAMS' "SONGBIRDSONGS" @ SCIENCEWORKS, ASHLAND OR ScienceWorks, Ashland, OR Caballito Negro collaborates with flutist Debra Harris, percussionists Chris Whyte and Jared Brown, continuing a series of presentations of the epic John Luther Adams' "songbirdsongs". A meditation on wildness, "songbirdsongs" is a collection of indeterminate miniature pieces for piccolos, ocarinas, and percussion, based on free translations of bird songs.	INFO
Apr 24 2019	"THE TIMBUKTU MANUSCRIPTS" @ OREGON FRINGE FESTIVAL, ASHLAND OR Rotunda @ Hannon Library, Southern Oregon University, Ashland, OR Caballito Negro premieres The Timbuktu Manuscripts by Erik Griswold in collaboration with the Oregon Fringe Festival	INFO
Apr 12 2019	CABALLITO NEGRO + CONTROL VOLTAGE: ALONE TOGETHER @ ASHLAND INDEPENDENT FILM FESTIVAL, SCHNEIDER MUSEUM, ASHLAND OR Schneider Museum, Ashland, OR Caballito Negro present Alone Together with collaborative music/film makers Bruce Bayard and Todd Barton, as part of the Ashland Independent Film Festival.	INFO
Mar 23 2019	JOHN LUTHER ADAMS' "SONGBIRDSONGS" @ WASHINGTON STATE UNIVERSITY, PULLMAN WA Washington State University, Pullman, WA Caballito Negro collaborates with flutist Sophia Tegart, percussionists Chris Whyte and Dave Jarvis to present the epic John Luther Adams' "songbirdsongs"	INFO
Mar 23 2019	MASTERCLASSES @ WASHINGTON STATE UNIVERSITY Washington State University, Pullman, WA Caballito Negro present masterclasses as part of their "songbirdsongs" tour.	INFO
Feb 15 2019	JOHN LUTHER ADAMS' "SONGBIRDSONGS" @ PORTLAND STATE UNIVERSITY, PORTLAND OR Portland State University, Portland, OR Caballito Negro collaborates with flutist Sophia Tegart, percussionists Chris Whyte and Paul Burdick to present the epic John Luther Adams' "songbirdsongs"	INFO
Feb 14 2019	MASTERCLASS/WORKSHOPS @ PORTLAND STATE UNIVERSITY, OR Portland State University, Portland, OR Caballito Negro teaches in to PSU students as part of their "songbirdsongs" tour.	INFO
Sep 29 2018	JOHN LUTHER ADAMS' "SONGBIRDSONGS" @ OREGON CENTER FOR THE ARTS, ASHLAND OR Southern Oregon University, Ashland, OR Caballito Negro collaborates with flutist Elizabeth McNutt and percussionists Chris Whyte and Jared Brown to present the epic John Luther Adams' "songbirdsongs".	INFO
Sep 28 2018	SNEAK PREVIEW OF JOHN LUTHER ADAMS' "SONGBIRDSONGS" @ SOUTHERN OREGON UNIVERSITY, ASHLAND OR Southern Oregon University Music Recital Hall, Ashland, OR, USA Caballito Negro and friends offer a small selection from their upcoming concert as an invitation to experience a little of John Luther Adams' epic work (presented fully on Saturday September 29th).	INFO
Apr 15 2018	AIFF TALKBACK: COMPOSING SCORES FOR CLASSIC & CONTEMPORARY FILMS Ashland Springs Hotel, Ashland, OR, USA Musician/composers Terry Longshore, Tessa Brinckman, and Joby Talbot (with moderator Richard Herskowitz) will talk in depth about their experiences scoring the Russian silent classic The Dying Swan and Stacey Steers' Trilogy.	INFO
Apr 14 2018	STACEY STEERS' TRILOGY - ASHLAND INDEPENDENT FILM FESTIVAL, OR Oregon Center for the Arts at Southern Oregon University, Ashland, OR Caballito Negro performs their original music for the amazing work of film-maker Stacey Steers, a special guest of AIFF in 2018	INFO
Feb 10 2018	ALONE TOGETHER - CABALLITO NEGRO @ ABBIE WEISENBLOOM PRESENTS SERIES, PORTLAND OR Abbie Weisenbloom Presents Series, Portland, OR Caballito Negro presents a sparkling new program with science fiction/futurism as the theme. The music is performed on a good sized menagerie of instruments, but with the caveat that the instruments are small and intimate enough to fit into a house concert! Narratives are interwoven through out the music, in an intimate tribute to futurist speculations, and to science as play.	INFO
Feb 8 2018	ALONE TOGETHER - CABALLITO NEGRO @ MOUNTAIN MEADOWS, ASHLAND OR Mountain Meadows, Ashland, OR Caballito Negro presents a sparkling new program with science fiction/futurism as the theme. The music is performed on a good sized menagerie of instruments, but with the caveat that the instruments are small and intimate enough to fit into a house concert! Narratives are interwoven through out the music, in an intimate tribute to futurist speculations, and to science as play.	INFO
Jul 29 2017	JOHN LUTHER ADAMS "INUKSUIT" SF JAZZ @ SUTRO BATHS, SAN FRANCISCO CA Sutro Baths, San Francisco, CA Percussionist and composer Doug Perkins, a founding member of the heralded chamber percussion group SO Percussion, directs this exclusive event as part of the SFJAZZ John Luther Adams Festival, held at the Sutro Baths in San Francisco. Caballito Negro represents Oregon along with Kenneth Shirk and Jared Brown.	INFO
Feb 9 2017	CABALLITO NEGRO WITH LEFT EDGE PERCUSSION @ SOUTHERN OREGON UNIVERSITY, OR Southern Oregon University Music Recital Hall, Ashland, OR Flute and percussion duo, Caballito Negro (with special guest Left Edge Percussion), presents Resist, a diverse concert program utilizing six flutes, a truckload of percussion, spoken word, film and images. In lieu of admission to this concert (normally \$10) the artists ask that audience members make a contribution to an organization of their choice, in the spirit of "resist".	INFO
Oct 29 2016	CABALLITO NEGRO WITH LEFT EDGE PERCUSSION @ STANFORD UNIVERSITY, CA CCRMA Stanford Center for Computer Research in Music and Acoustics, Stanford, CA Flute and percussion duo, Caballito Negro, (with special guest Left Edge Percussion) presents Resist, a diverse concert program utilizing six flutes, a truckload of percussion, spoken word, film and images.	INFO
Oct 29 2016	CABALLITO NEGRO WITH LEFT EDGE PERCUSSION @ CENTER FOR COMPUTER RESEARCH IN MUSIC & ACOUSTICS, STANFORD CA Center for Computer Research in Music & Acoustics - Stanford University, Stanford, CA Flute and percussion duo, Caballito Negro, (with special guest Left Edge Percussion) presents a workshop built around "Resist", a diverse concert program utilizing six flutes, a truckload of percussion, spoken word, film and images.	INFO
Oct 28 2016	CABALLITO NEGRO WITH LEFT EDGE PERCUSSION @ CENTER FOR NEW MUSIC, SAN FRANCISCO CA Center For New Music, San Francisco, CA Flute and percussion duo, Caballito Negro, (with special guest Left Edge Percussion) presents Resist, a diverse concert program utilizing six flutes, a truckload of percussion, spoken word, film and images.	INFO
Oct 27 2016	CABALLITO NEGRO WITH LEFT EDGE PERCUSSION @ NATOMAS CHARTER SCHOOL, SACRAMENTO CA Natomas Charter School, Sacramento, CA Flute and percussion duo, Caballito Negro, (with special guest Left Edge Percussion) presents Resist, a diverse concert program utilizing six flutes, a truckload of percussion, spoken word, film and images.	INFO
Oct 27 2016	CABALLITO NEGRO WITH LEFT EDGE PERCUSSION @ RIO AMERICANO HIGH SCHOOL, SACRAMENTO CA Rio Americano High School, Sacramento, CA Flute and percussion duo, Caballito Negro, (with special guest Left Edge Percussion) presents Resist, a diverse concert program utilizing six flutes, a truckload of percussion, spoken word, film and images.	INFO
Oct 26 2016	CABALLITO NEGRO WITH LEFT EDGE PERCUSSION @ GOLD LION ARTS, SACRAMENTO CA Gold Lion Arts, Sacramento, CA Flute and percussion duo, Caballito Negro, (with special guest Left Edge Percussion) presents Resist, a diverse concert program utilizing six flutes, a truckload of percussion, spoken word, film and images.	INFO
Oct 26 2016	CABALLITO NEGRO WITH LEFT EDGE PERCUSSION @ ENTERPRISE HS, REDDING CA Enterprise High School, CA, Redding, CA Flute and percussion duo, Caballito Negro, (with special guest Left Edge Percussion) presents Resist, a diverse concert program utilizing six flutes, a truckload of percussion, spoken word, film and images.	INFO
Aug 11 2016	44TH ANNUAL NATIONAL FLUTE ASSOCIATION CONVENTION Town and Country Resort & Convention Center, San Diego, CA, San Diego, CA Caballito Negro will perform This Is Like Jazz! by Ivan Trevino, and their own composition That Which Colors the Soul, at the National Flute Convention in San Diego.	INFO
Apr 14 2016	CABALLITO NEGRO RESIDENCY AT BRITT ARTS & MUSIC FESTIVAL - PERFORMANCE Schneider Museum of Art, Southern Oregon University, Ashland, Oregon Caballito Negro comes home with its NW "Songlines" Tour with a 7:30pm concert at SOU's Schneider Museum of Art, on Thursday April 14	INFO
Apr 11 2016	CABALLITO NEGRO RESIDENCY AT BRITT ARTS & MUSIC FESTIVAL - SCHOOL WORKSHOPS Medford, OR Caballito Negro leads workshops for two Southern Oregon schools for Britt Music & Arts Festival's outreach program.	INFO
Apr 2 - 3 2016	NORTHWEST PERCUSSION FESTIVAL 2016 University of Oregon, Eugene, OR Caballito Negro performs "This is Like Jazz!" on April 2nd, and Bryan Jeff's "The Shady Lady and the Rebel Frog" for Piccolo & Percussion Ensemble at the Northwest Percussion Festival 2016 on April 3rd.	INFO
Feb 17 - 29 2016	NORTHWEST TOUR - SONGLINES Oregon & Washington, USA Caballito Negro will be touring its geo-poetic program "Songlines" - performances, workshops and masterclasses, in Oregon and Washington.	INFO
Jan 17 - 7 2016	ARTS MIDWEST TOUR - "CARAVANSERAI: AMERICAN VOICES" Grand Forks ND, Fergus Falls MN, Traverse City, MI Caballito Negro, in collaboration with master musician Ronnie Malley, in concert and outreach on the Caravanserai: American Voices Tour, sponsored by Arts Midwest and funded by the Doris Duke Foundation.	INFO
Nov 6 - 7 2015	FESTIVAL OF NEW AMERICAN MUSIC Sacramento State University, Sacramento, CA Caballito Negro will be in Residence at the Festival of New American Music, Sacramento, CA.	INFO

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